

THE ADVENTURES OF SUZANNE

A SERIES
OF
MODERN
COMEDIES
BY
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No. 5 SUZANNE'S TRAVELS

SCENE I.

SUZANNE decides that the time has come for the children to take up French in earnest, and proposes that she go abroad with them for eight months. "Nonsense," says her husband. "They can take it on perfectly well here at home, and go to France later equipped with it." "Nonsense yourself," laughs Suzanne. "You know very well how the Crombies went to France, and could not find a soul outside their own party who spoke their brand."

SCENE II.

SUZANNE is frankly disappointed, for a number of reasons. Of course, the Widow Perkins has now a French class, but Tom won't hear of that. Don't get another Judgewoman into this house. "What we want is a really French teacher—a man." The Coventrys' separation has just set at liberty their social secretary, a born Parisian. Suzanne has heard of his good looks and his fascinating manners, but, undiscouraged by these, she sends for him. Within eight minutes she decides to engage him as a resident French tutor for her children, though to arrange it all consumes the greater part of an afternoon, and he departs knowing her favorite flower and something of her taste in poetry.



Scene I.



Scene II.



Scene III.



Scene IV.

SCENE III.

THE lessons go on famously. The children adore M. Beaumyeux, and he tells to Tom and Suzanne some of the drollest stories of his student days. Tom himself is soon glibly saying "mon Dieu" when he would never think of using the English equivalent. Monsieur's evening clothes fit better than Tom's (Suzanne notices), and he puts on a long coat and white waistcoat for dinner, while she can force Tom only as far as a Tuxedo. M. Beaumyeux dances well too. Tom

has always liked music, in a tired-business-man sort of way, but Boshier's (as he calls him) fervid French songs do not seem to increase his regard for it. "Humph!" Suzanne says, "he's been married twice. He doesn't sing that 'Nuit d'Amour' exactly in the manner of a settled married man."

gone? Take a few lessons—from some one else if you think M. Beaumyeux's accent too purely Parisian—and then when we come back we'll be like a little French family almost—all except Annie and Peter—poor Peter. Good-by, Peter."

SCENE IV.

JUST before the "all off" gong sounds Suzanne says: "Tom, dear, can't you be brushing up your own French while we're

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Scene IV.